

BELGIQUE NOUVELLES ARCHITECTURES
BELGIË NIEUWE BOUWKUNST

**BELGIUM
NEW ARCHITECTURE**



GAUTHIER COTON

B0-Bar

Parvis Saint-Pierre 22
1180 Uccle

2001

GAUTHIER COTON

Architect / Architecte / Architect

J.F. Westraide

Collaborator/Collaborateur/Medewerker

LAURENT REMACLE

Plastic specialist / Plasticien /

Plasticien

DOPY sa

Client / Maître d'Ouvrage /

Opdrachtgever

LAURENT REMACLE

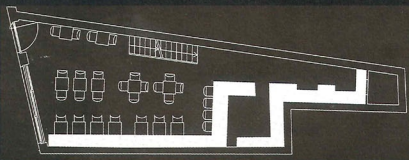
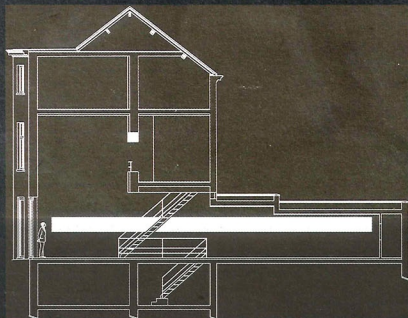
General Contractor / Entreprise

Générale / Algemeene Aannemer

ALEXANDRE BIBAUT

Photographer / Photographe /

Fotograaf



A bar is a public place. Public but familiar for a whole group of individuals. A representation of the imaginary. A break-out from external public areas. The intensity of being, being together. A complete undressing of the building, followed by a reconstruction on a dual scale : deconstruction of the Brussels type architectural structure which results in a dual-proportioned volume. A vertical and horizontal game which dislocates visual perceptions and renders them equally essential, then restructuring of this space thanks to a material, resin, which is characteristic of furniture and lighting (which are one and the same here). This place, constructed as it is, is proportioned as much by the material as in the material. The furniture defines and embodies the bar.

